# Floyd WEBB Film & Digital Producer

+01 708.704.1482

₩ floydwebb@gmail.com

in linkedin.com/floydwebb

🖵 www.floydwebb.com

A driven, open minded, creative and successful digital producer with a strong sense of creative drive, dedication and commitment, with over 18 years of progressive experience in digital production and User Experience. Tenacious in forging strong relationships with business partners and vital cooperation with consultancy teams. Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Excellent organizational and communication talents; solid skills in improving productivity and efficiency while reducing costs. Served as Associate Producer of Award-winning film Daughters of The Dust.

## **AREAS OF EXPERTISE**

Provides efficient administrative support for a diverse array of technicians and staff. Prioritize and organizes production workloads to meet strict deadlines Establish and maintain strong working relationships with crew, staff, and internal and external partners.

#### **EDUCATION & TRAINING**

- NORTHERN ILLINOIS UNIVERSITY, Dekalb, IL Journalism & History
- Cambridge Animation,Cambridge, UK Animo Animation System
- London School of Communication, UK Advanced Digital Media Studies

# COMPUTER LITERACY

#### MICROSOFT WORD

95% \_ MICROSOFT POWERPOINT

50%

DRUPAL

99% 💻

70%

WORDPRESS 90% =

PHOTOSHOP

ADOBE EXPERIENCE DESIGN

99% ADOBE PREMIERE

99%

ADOBE AFTER EFFECTS

FINAL CUT PRO

90%

70%

### **OTHER INFORMATION**

Mobile App Development. Augmented Reality experience, VR360 development, Residence: CHICAGO, II



Established a multimedia company specialising in digital mediums such as 3D animation, interactive design for web development and digital video production e22.creative has directed, produced and managed projects locally and as far away as France, Japan, Noumea, New Caledonia in the South Pacific and East Africa.

The company has produced work for companies such as Amen Ra Films, Chamba Mediaworks and French TF1, BBC and France Telecom's SOFRECOM division

# PROJECTS JANUARY 2008-2020

#### Future Wave Magazine -TF1 France

Local Producer(Chicago) responsible in part for location acquisitions, interviews, HD equipment rental and support of foreign film crew.

#### Nat King Cole Documentary

#### https://vimeo.com/5342121 | Aired PBS American Masters

Local Producer(Chicago) responsible in part for location acquisitions, interviews, HD equipment rental and support of foreign film crew. Organized interviews and assisted in research in pre-production. Feature-length documentary shot in London LA, Chicago, Havana, Cuba. Released in HD Cinemas in Europe in February, 2005. (aired 12/24 and 12/31/2004 BBC 4)

# Rudolf von Walderfels: On Writing Der Schwarze Messias: Barack Obama und die Sehnsucht nachPolitischer Erlosung (Black Messiah: Barack Obama and the Longing for Political Salvation) http://

vimeo.com/6354347

#### **Rice Dairy Futures** m/6877917

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Short Documentary film that featured interviews with member of the Chicago Board of Trade engaged in Dairy Futures.

#### The Search for Count Dante: A Martial Arts History Documentary

Director/Producer. Project in production In the 1960s and 70s, his scowl was unmistakable and his kung fu pose conveyed a menace that went beyond martial arts mastery. He called himself Count Dante and he claimed to be "The Deadliest Man Alive."

#### Les Saignantes(the Bleeders)

#### (http://itutu.com/thebleeders)

Producer/Pre-Visualization for effects for a low budget sci-fi thriller shot in Cameroon, West Africa. World Premiere Toronto Film Festival 2005. Presented as a World Premiere in the program VISIONS. Supervising and management of pre-production and production to accommodate post production elements to various digital media. Adaptation of screenplay to graphic novel format.

Organic Groov

ducer, Camera and Editing for a bi-monthly online music series https://vimeo.com/6629201 | https://vimeo.com/4771461

