

(Name of Project)

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FADE UP ON CREDITS

FADE TO BLACK

INTERIOR, MID-DAY A LITTLE BOY'S BEDROOM in a small apartment in any-ghetto, Planet earth...

We hear the sound of sandpaper on wood

FADE UP & PULL BACK TOP
REVEAL

A boy's hand sanding a small wing...he paints it...places it on a small tube. It is a model rocket. He is simply called ROCKETBOY.

A woman's hand pushes into the frame with a glass of liquid,

CUT TO

HER FACE

...shot from his perspective below as he looks up at her beautiful face and how it glows...

We...

PAN AWAY
from the face to the boy to the window
and then...

DOLLY INTO AND OUT

of

the window

EXTERIOR, DAY, A STREET SCENE

...the exterior is one of urban blight...

People make their way hurriedly along in fear bodies hunched over, eyes scanning back and forth, around as they walk.

Some young men stand on the corner they smoke...make loud noises, laugh...

Across the street is a storefront church...people go in...

A little boy and girl come down the street...they are dressed smartly for church...the little girl carries a white lace umbrella.

They pass the cornerboys...they all stop their commotion and stare silently....

0002000003C3000004D1
3BD,THEY THEN BREAK OUT
LAUGHING....

One of them...reaches out to snatch the umbrella...his hand is caught in mid-motion

We

ANGLE UP THE ARM

To see the face of One-Ton...

One-Ton motions to the children to go on by...they show no emotion.

One-Ton holds his hand out to the CORNERBOYS. They each place money in his hands. One of them hesitates and ONE TON grimaces...The HESITANT ONE hands over the money at last...

He watches as ONE TON walks away....we see the reflection of ONE TON in THE HESITANT ONE's eye

PULL BACK IN ONE MOTION

Away from the the street and back through the window.

EXTERIOR, NEXT MORNING, AN ALLEY BEHIND WHERE ROCKETBOY LIVES

ROCKET BOY packs his rockets in a backpack ...he hides them. He sneaks out the back of the building one morning as the sun begins to rise...he cuts through alley and over a fence and comes to a park....he heads for a clearing it is clean...open bright. he sets up his rocket and stands back... It launches

00020000032B0000088E
 325,WE SEE IT FROM ABOVE
 AS IT PASSES US...THE SKY
 DARKENS. THERE ARE MOVING
 CONSTELLATIONS, A
 SATELLITE PASSES US WE
 CIRCLE THE RINGS OF
 JUPITER....

The daydream ends...a shadow covers
 rocket boy...it is ONE TON...ROCKETBOY is
 as tall as the pistol in his belt.

ONE TON looks at the rockets in the bag...he picks one up
 and plays with it like a kid...

ROCKETBOY goes after ONE TON. ONE TON is shocked. He
 gives the rocket back. He watches ROCKETBOY as he
 prepares the rocket for launch....it goes up and he joins
 ROCKETBOY in his daydream in the cosmos past the planets,
 beyond the sun...

They come back as the rocket floats to earth on a
 parachute.

ONE TON still looks up... the daydream has passed...

ONE TON looks down at ROCKETBOY and smiles....

ROCKETBOY packs his stuff up and goes back home....

00020000033300000BB3
 32D,EXTERIOR, DAY

In various scenes ROCKETBOY and ONE TON
 meet often in the park to launch rockets.
 We see ROCKETBOY explaining to ONE TON
 how the rockets work and the math of
 apogees and trajectories...He talks to
 two ton about how they both could one day
 go into space and protect the earth from
 meteors and hostile aliens and just float
 around all day looking at the continents
 pass below and the sun rise and set 12
 times a day....

They play and laugh and at the end ROCKETBOY finds
 himself face to face with ONE TON's gun in his huge
 waist....he is as tall as the gun in ONE TON's belt.

ONE TON watches ROCKETBOY walk out of the park and back
 home...a tear passes from his eye...

FADE to BLACK

INTERIOR, DAY, ROCKETBOY'S APARTMENT

ROCKETBOY'S MOTHER hands him a card....he gets excited and runs out the door

00020000038100000EE0
37B,EXTERIOR, DAY,
OUTSIDE ROCKETBOY'S
APARTMENT BUILDING

ROCKETBOY comes out of the door and runs across the street narrowly getting hit by a car and bumps into one of the CORNERBOYS....the HESITANT ONE...he is gone down the street before the HESITANT ONE can react...

INTERIOR, DAY, THE POST OFFICE

ROCKETBOY stand's impatiently in line...he is the shortest person there...

He finally gets to the counter, hands over the card and he is given a parcel...the box says MONSTER ROBOT ROCKET...he smiles...it has arrived...

FADE TO BLACK

EXTERIOR, DAY, THE STREET

The CORNERBOYS see ROCKETBOY approaching...one sticks out a leg and ROCKTBOY trips....the package goes flying...it is caught by the HESITANT ONE....he looks down at ROCKETBOY in extreme perspective...

ROCKETBOY jumps up and goes for the package...HESITANT ONE holds it above his head and pushes ROCKETBOY away with the other hand...

0002000003310000125B
32B,THE CORNERBOYS
LAUGH...AND SUDDENLY
STOP...THE IMAGE OF ONE
TON FILLS THE SCREEN....

He snatches the package from the HESITANT ONE...he turns around to hand it to ROCKETBOY...he turns back to the hesitant one and a shot rings out....ONE TON falls...as he does his gun falls out of his waist and at ROCKETBOY'S FEET

INTERIOR, DAY, ROCKET BOY'S APARTMENT

ROCKETBOY'S MOTHER hears the shot and runs to the window....

CUT TO

The door closing behind her...

EXTERIOR, DAY, THE FRONT OF ROCKETBOYS APARTMENT BUILDING

ROCKETBOYS MOTHER runs out the door down the stairs and into the camera lens...

CUT TO

The gun

..at ROCKETBOY'S feet, a stream of blood runs towards it...ROCKETBOY picks it up...

CUT TO

THE HESITANT ONE

as he aims his gun at ROCKETBOY

CUT TO

ROCKETBOY'S MOM

running toward them in slow motion...

00020000061600001586610,CUT TO

HESITANT ONE

pulls the trigger on his gun and there is a dead click....

CUT TO

A MEDIUM SHOT

of the corner as ROCKETBOY aims the gun at THE HESITANT ONE and copies his action of cocking the gun to fire...

CUT TO

ROCKETBOYS MOTHER

...reaching out to him

cut to

ROCKETBOYS PERSPECTIVE BEHIND THE GUN

...as he aims at the head of THE HESITANT ONE...

He steadies to aim...

cut to

HESITANT ONE'S PERSPECTIVE

....in front of the ROCKETBOY'S gun as he continues to aim...and as the CORNERBOYS all run in confusion...

CUT TO

THE GUN IN ROCKETBOYS HAND

A big hamhock of a hand reaches up and gently pulls it down...

CUT TO

CLOSE UP ON ONE TONS'S FACE...

PULL BACK
TO SEE His head

....cradled in ROCKETBOY's arms

PULL back

...more to show ROCKET BOY's mother standing next to him...

PULL BACK
TO REVEAL THE STREET FROM ABOVE...

DISSOLVE TO

THE CITY FROM ABOVE....

DISSOLVE TO

THE EARTH BELOW....

DISSOLVE TO

A SATELLITE PASSED INTO THE FRAME AND OUT....

DISSOLVE TO

exterior, outer space

...above the African continent...the skeletal structure of a space station hovers in orbit....

A lone astronaut is separated from a group of working astronauts...he looks at the earth below...he pulls something from a box on his chest...he looks at it...it is a picture of ONE TON..with a model rocket, smiling...

CUT TO

THE FACE IN THE SPACESUIT

It is the grown up face of Samuel "ROCKETBOY" Jameson,
Mission commander of the Mars Mission Mongo...He releases
the the picture into orbit...it floats away into the
camera and we.....

FADE TO BLACK

The End